

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email address \_\_\_\_\_

Vocal Range \_\_\_\_\_

Dates of Availability \_\_\_\_\_

(check all that apply)

**For 13-18 year olds**

\_\_\_\_\_ I understand that this is a tuition-based program and that tuition is \$400.00. This tuition includes five acting and five musical theatre classes.

\_\_\_\_\_ I will need scholarship money in order to attend this program. If so, how much \_\_\_\_\_

\_\_\_\_\_ I will need Grandstreet Theatre to find housing for me and I understand the cost for this is 800.00-1100.00. This will pay for housing and some food but I will be responsible for any meals I eat out.

\_\_\_\_\_ I am interested in one of the 4 acting internships that are available. These internships do not include the acting and musical theatre classes, only a role in the productions.

\_\_\_\_\_ I understand that rehearsals will begin on June 20th and/or June 26th at 9:30 a.m. and will be held every day through July 22<sup>nd</sup>. Performances are July 9-18th and July 23-Aug. 1

**18 year olds and up**

\_\_\_\_\_ I am interested in one of the 4 acting internships that are available. These internships do not include the acting and musical theatre classes, only a role in the productions.

\_\_\_\_\_ I would like to be considered for a role(s) in the summer season and a paid position on your teaching staff.

**Please understand that it is our job to put together the best ensemble of actors for the production. We will not cast everyone who auditions and if we feel we cannot cast the show from the pool of applicants we have the right to look elsewhere or change the production if necessary.**

***Please keep this portion for your records***

We will email you on or by March 15, 2021. You will have until March 31st to accept or decline the role and submit a non-refundable \$50.00 deposit (for tuition based program only). Full tuition is due May 15<sup>th</sup>.

Rehearsals will begin on June 19 (Godspell –revised version) and June 26th (*The Sound of Music*) and will be held every day July 22nd.

**NO ABSENCES/CONFLICTS will be allowed.**

**Please understand that it is our job to put together the best ensemble of actors for the production. We will not cast everyone who auditions and if we feel we cannot cast the show from the pool of applicants we have the right to look elsewhere or change the production if necessary.**

Marianne Adams  
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