

# GRANDSTREET THEATRE

## SCHOOL



## Audition Packet

**Auditions – accepted until September 14th**

**This packet contains all the information that you need to prepare for your audition. Make sure to read it over carefully. If you have questions please call Marianne at 442-4270.**

**Please fill out the conflict sheet (on last page of packet) and include it, along with a recent 8x10 color headshot, resume along with a link to your song cut and one minute or less monologue.**

**Everyone will audition with a memorized monologue (less than 1 minute) and a song from the selected *James and the Giant Peach* cuts which are posted on the BAND app.**

**First rehearsal will begin Monday, October 5th. The cast list will be posted by Thursday October 24<sup>th</sup>. Scripts and vocal tracks will be sent at that time and cast members should come to rehearsal on the 5<sup>th</sup> partially memorized.**

## Audition Info

### **Prior to the Audition**

Rehearse your introduction, monologue and song in front of family and friends as much as possible. Remember this should be fun!

### **Filming your audition**

Make sure you shoot it in landscape (horizontal) position. Have a plain background and good lighting and sound.  
Do the audition all in one take – not three separate links please.

Your introduction will consist of the following:

Name

My pieces are \_\_\_\_\_ and \_\_\_\_\_

**[Upload it to this link](#)**

### **After auditions**

Callbacks will be posted by 1:00 Sunday the 20<sup>th</sup>. Callbacks will be in-person at 4:00 Sunday the 20<sup>th</sup>.

The cast lists will be posted on the website, BAND and the Facebook page by Thursday, September 24<sup>th</sup> at 5:30 p.m.

## **Frequently Asked Questions**

### **When & Where is the audition?**

Online at this link

<https://www.dropbox.com/request/qIgXwBYZHAVZwPsBt5mx>

Callbacks in the theatre

### **Where are the rehearsals and the performances taking place?**

Rehearsals will be at Grandstreet Theatre and the Grandstreet Theatre Studio (around the corner on Fuller Ave)

### **Who is the production staff?**

***James and the Giant Peach***

Director-Marianne Adams

Choreographer- **Martha Sprague**

Stage Manager- Roger Scruggs and Phil Bartruff

Costume Design –Graden Hahn, Karen Marble, Kathy Shea, and Hope Morrison

Scene Designer- Paige O'Neill

Lighting Designer – Roger Scruggs

Tech Director-Paige O'Neill

Sound Technician- Gregory Janysek

***Do I have to have an appointment to audition?***

No, you just have to submit an audition by September 19<sup>th</sup> at 5:00 p.m.

***If I audition am I guaranteed a role in the show?***

No. We will only cast 9 in each cast, for a total of 18 actors.

***Can my parents watch callbacks?***

No. Due to Covid-19 restrictions we cannot have anyone else at the callbacks.

***Do I have to be a current member of Grandstreet Theatre School to audition?***

Yes, you must be signed up for at least the first two sessions to audition.

***How old do you have to be to audition?***

James and the Giant Peach has roles for 8 actors who look high school age and one actor who looks 10 years old

***Will Grandstreet Theatre double cast this show?***

Yes.

***Will I get comp tickets to this show?***

No.

**How do you communicate with parents?**

We will ask you to download the BAND app. All communication will be through there.

**Where do I find a monologue that is age appropriate?**

The best place to look is in plays or books that you (or your child) are reading. Make sure the books are written in first person and that the passage chosen is not too passive. There are also monologue books available with children's monologues in the library. Some are good and some are mediocre. Please do not use poetry.

**Do we need a song for these auditions?**

Yes, we will use songs from *James and The Giant Peach*  
The audition cuttings are available [on soundcloud](#) Please use only these cuttings

**Will it cost me anything to participate?**

Each student is asked to sell 5 raffle tickets for our scholarship fund.  
Raffle tickets sell for \$20.00 a piece or 3 for \$50.00.

You may be asked to purchase a pair of socks, or find black shoes but the cost will be minimal and should not keep anyone from auditioning. If necessary we can help out with these costs. However, you must be current with your tuition payments for classes.

**Do I still attend class if I am in the production?**

Yes! We work on different projects in class so we need your attendance in class as well.

**Can I sing for a certain role?**

Yes. Please go to the [website](#) and look at the character breakdown. Choose one that you think you are the right type to play (it may not be the one that is your favorite).

## How to fill out the Conflict Sheet

Please list ALL conflicts that you have from September 23rd-December 3rd between the hours of 6:00 p.m. and 10:00 p.m. This means don't list things that happen before 6:00 p.m. (Don't forget chorus/band/orchestra concerts, girl scouts, dance lessons, birthday parties, vacations, state student council convention, etc) We will excuse you from any rehearsal listed on this sheet. If it is not on this sheet you WILL NOT be excused from rehearsal. **Any unexcused absence will mean dismissal from the production.** There will be no conflicts allowed for your assigned tech/dress rehearsals and performances:

### ***Rehearsal & performance dates***

#### ***A Charlie Brown Christmas***

Rehearsals – Sept 23-November 15

Tech/Dress rehearsals (no conflicts allowed)-Nov. 17-21<sup>st</sup>

Performance dates –Nov. 22, 23, 24, Dec. 4,5,6,7,8,18,19,20,21,22 (13 shows)

#### ***Frozen Jr***

Rehearsals- Sept 23-Dec. 3

Tech/Dress rehearsals (no conflicts allowed) – Dec. 4-6 & 9, 10 (afternoon for principals only, evening is everyone), 11 ( everyone all day)

Performances-Dec. 11, 12, 13, 14 (3 shows), 15 (2 shows) hold 16<sup>th</sup> open

### Sample

Monday	October 21 - vacation November 25-vacation
Tuesday	Ballet 6:30-8:00 (if it's every Tuesday you just need to write this and we will know) October 22 - vacation November 26-vacation
Wednesday	
Thursday	October 24 - 7:00-9:00 – Choir Concert
Friday	

***We will not rehearse November 25-29 or Oct. 31 so please do not list these dates – really.***

# James And The Giant Peach

## Conflict Sheet

Name \_\_\_\_\_

Mother's Name

Phone \_\_\_\_\_

Email \_\_\_\_\_

Father's Name

Phone \_\_\_\_\_

Email \_\_\_\_\_

Please list ALL conflicts that you have from October 5-November 20th between the hours of 6:00 p.m. and 10:00 p.m. (Don't forget chorus/band/orchestra concerts, girl scouts, dance lessons, birthday parties, vacations, state student council convention, etc) We will excuse you from any rehearsal listed on this sheet. If it is not on this sheet you WILL NOT be excused from rehearsal. **Any unexcused absence will mean dismissal from the production.**

Regular Rehearsals- October 5-November 20

Tech/Dress rehearsals (no conflicts allowed) – November 23, 24, 30 and Dec 1, 2, 3

Performances-Dec. 4-20 (18 shows)

Monday	_____
Tuesday	_____
Wednesday	_____
Thursday	_____
Friday	_____

We will not rehearse Oct. 15, 16, 31, Nov. 25-29 so **please do not list those dates**

What role(s) interests you the most? \_\_\_\_\_  
\_\_\_\_\_

Will you accept any role? \_\_\_\_\_ Yes \_\_\_\_\_ No

If No, please list those you **WILL NOT** accept:

Will you accept the role of an understudy? \_\_\_\_\_ Yes \_\_\_\_\_ No

I understand the commitment to this production, **have read the parent packet** and understand that we may not add conflicts to this sheet after September 19th without sacrificing a role in the production. I also understand we are committing to selling **five** raffle tickets at \$20.00 a piece or 3 for \$50.00.

\_\_\_\_\_  
(Parent Signature)